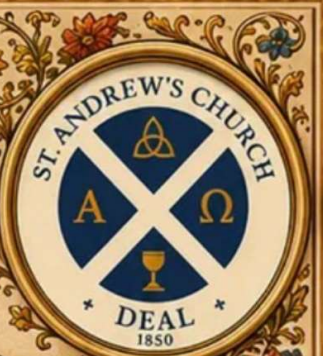


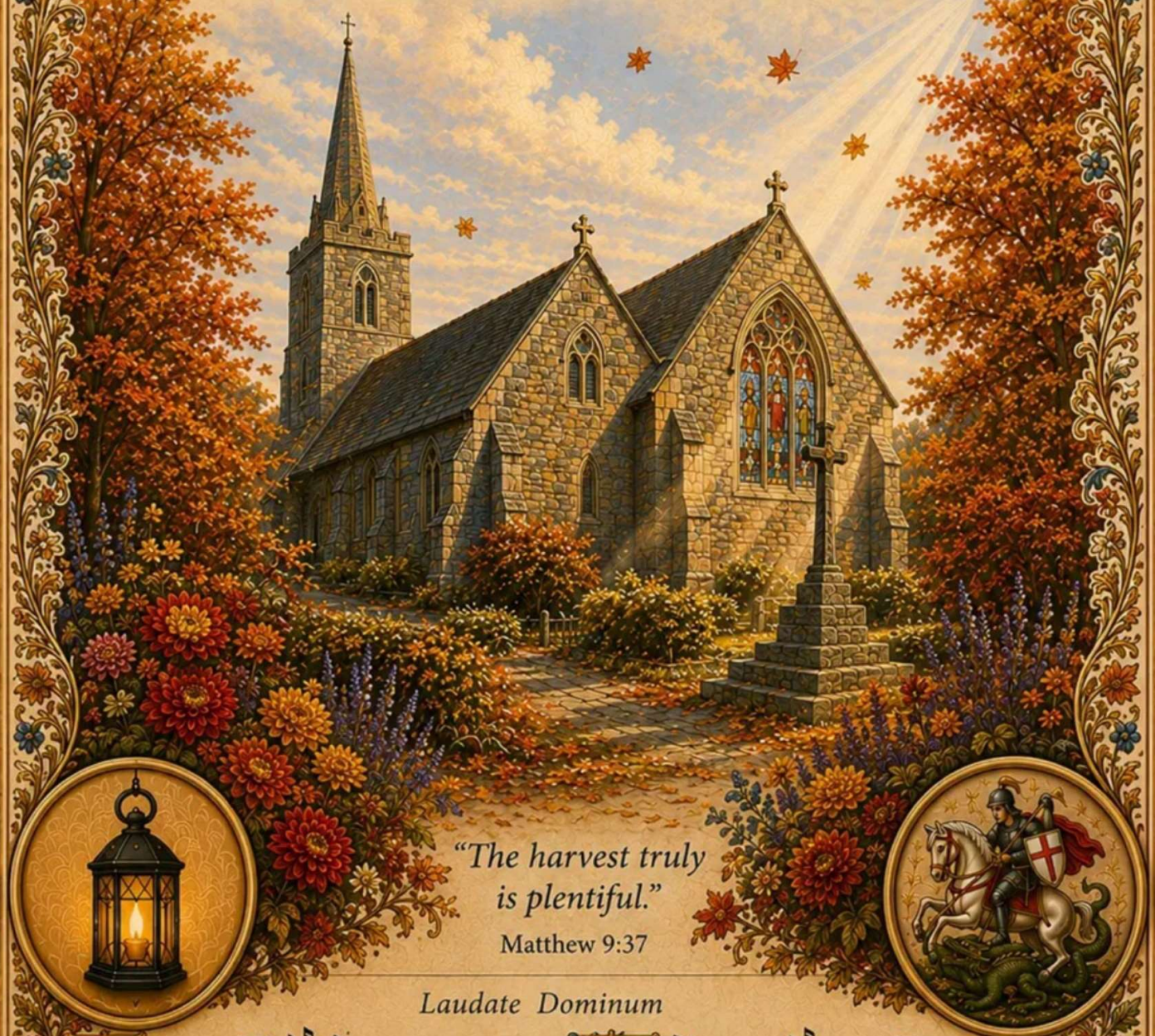


The Parish Church Magazine of
St Andrew's • Deal • Kent



AUTUMN 2026

The Lantern



*"The harvest truly
is plentiful."*
Matthew 9:37

Laudate Dominum



Lau-da-te Do-mi-num in sanc-tis e - ius : lau-da-te e - um in fir-ma-men-to vir-tu-tis e - ius.



Church Services Calendar

Autumn 2026

REGULAR SERVICES

Sunday 11:00am Sung Mass
Monday 8:00am Morning Prayer (1662 Book of Common Prayer)
Wednesday 9:30am Mass, followed by coffee and raffle
Friday 7:00pm Evening Prayer (1662 Book of Common Prayer)
Saturday 11:00am Walsingham Cell Mass (first Saturday of each month)

HEALING & CONFESSION

The last Sunday Mass of each month includes a Ministry of Healing with the laying on of hands.
A priest is available for confession after each Sunday Mass, or at other times, by appointment.

SPECIAL SERVICES

September

Sunday 6th - Mass led by Archdeacon Darren Miller, 11:00am
Sunday 13th - Holy Cross Sunday Mass, 11:00am
Sunday 20th - Harvest Festival Mass, 11:00am

October

Saturday 3rd - Pet Blessing Service, 12 noon (after Walsingham Cell Mass)
Sunday 25th - Dedication Festival Mass, celebrating St Andrew's Church, 11:00am

November

Sunday 1st - All Saints' Day Sunday Mass, 11:00am
Monday 2nd - All Souls' Day Mass, time TBC*
Sunday 8th - Remembrance Sunday: service at the war memorial, 10:45am, followed by Mass
Wednesday 11th - Armistice Day Mass, time TBC*
Sunday 22nd - Christ the King Mass, 11:00am
Saturday 28th - Patronal Festival Service, 11:00am
Sunday 29th - Evensong for our Patronal celebration, time TBC*

FOR UPDATES*

Please check our Facebook page and website: www.dealstandrews.co.uk. We are also on X.

A Warm Welcome From The Editor

'All shall be well, and all shall be well, and all manner of thing shall be well.' Those extraordinary words of Julian of Norwich became something of a companion to me during a hospital stay this summer. Six centuries after she wrote them, they still feel like the truest thing anyone has said about hope. On page 6, I explain how I came across Julian through Claire Gilbert's remarkable novel, *I, Julian* and why the book has stayed with me.

Julian lived and prayed in Norfolk, the same county that has drawn pilgrims to Walsingham for the best part of a thousand years, a shrine already old and loved in her own lifetime. In May, twenty-six of us from St Andrew's made that same pilgrimage to 'England's Nazareth', seeking what that name promises: the ordinary transfigured, made holy by long devotion. I came home seeing things a little differently. Perhaps that is what pilgrimage is meant to do. You travel to a place, but somehow the journey is inward too.



Walsingham, May 2026.

There is plenty to discover as you turn the pages of this Autumn edition. On page 4, Father Roger Marsh writes about 'hatches, matches and despatches': the baptisms, weddings and funerals that have placed the Church at the heart of community life for generations, and the moments when people who rarely set foot inside a church find themselves drawn back to it. Turn to the centre pages for Imogen Corrigan's 'An Avalanche of Angels', a piece as surprising as its title suggests, and we look forward to her talk on the subject at St Andrew's on Friday 13 November, followed by cream tea. Page 11 will test both your eye and your brain. And on page 12, we sit down with John Harper for the story behind the Coffee Concerts, one of Deal's quiet cultural glories.

The cover of this edition carries a promise, from Matthew: 'The harvest truly is plentiful.' Looking back over the past few months, I find myself thinking that has rarely felt more true. Perhaps this season reminds us what can matter most: for those going through difficult times, family, friends and faith can make such a positive difference. St Andrew's continues to be, for many of us, a deeply reflective place of welcome, and a real source of optimism.

As Churchill put it in 1954: 'For myself I am an optimist - it does not seem to be much use being anything else.'

Paul Craven, Editor

Father Roger Writes:

Hatches, Matches and Despatches

Baptisms, weddings and funerals have brought parish priests into people's lives at their most important moments for generations. Father Roger wonders what has changed - and what hasn't.



In other words: baptisms, weddings and funerals. These are the bread-and-butter work of the clergy outside the usual Sunday and daily services. These rites of passage, as they are properly called, bring with them visiting, instruction, preparation and pastoral care. They mark the moments when life suddenly feels larger than ordinary life - when we sense, however briefly, that something more than the everyday is at stake. Not least, these landmarks in our lives connect the clergy with the community, and the community with them.

The local priest becomes 'our vicar' whether you go to church or not. He is the one who did mum's funeral or goes into the kiddies' school to take prayers (sorry, collective worship!), the one who did cousin Jack and Jill's wedding. Or that's how it used to be.

Nowadays, these moments are officiated by secular celebrants or registrars, but not all! When I was ordained in 1973 and served in a parish of 20,000 people in north Luton, we usually had about four baptisms (Christenings) on a Sunday afternoon, two or three weddings on a Saturday and about four funerals in the week. Hatches, matches and despatches! It was both a great privilege and responsibility to share people's precious moments.

It still happens, of course. You get stopped in the street by strangers who ask you to pray for their dad who is in hospital, or to tell you that so-and-so is getting married or has just had a baby. They just need to tell someone and you happen to be there. Those instincts - to mark a birth, to mourn a death, to ask for a blessing in uncertain times - do not need a label. They are simply human. (It is why our vicar in Luton made us curates wear our cassocks all morning, so that we were obvious and could be approached.)

St Andrew's is your Parish Church and it remains there because of the tireless service of its 100-strong members and its four retired priests. So, say 'Hello', pop in for a chat and a cuppa on a Wednesday, light a candle and say a prayer - or 'Excuse me, Father, have you got a moment?' It could be a precious one.

And occasionally... something rather different



Not quite a hatch, match or despatch... Father Roger presides at last year's Pet Blessing Service. This year's gathering - for creatures great, small, furry, feathered or even armoured - is at 12 noon on Saturday 3 October, after the Walsingham Cell Mass.

Father Roger Marsh

Social Events Calendar

Autumn 2026

COFFEE CONCERTS AT ST ANDREW'S

11:00am · doors 10:30am for coffee and biscuits · free admission, retiring collection for charities

Monday 7th September – Greg Tassell, Rosie Banks-Francis & Adrian Bawtree, music for tenor, cello and piano.

Monday 28th September – Tetras String Quartet (Iva Fleischhansová, Mark Butler, Stelios Chatziiosifidis & Julia Vohralík) with Heledd Francis-Wright, flute, in Haydn's Clock Symphony and a Rosetti Quartet.

HARVEST SUPPER

Friday 18th September · 7:00pm · St Andrew's Hall

Join us for a hearty supper of broth and a superb cheeseboard, with one free drink included. Tickets £12.

PET BLESSING

Saturday 3rd October · 12 noon · St Andrew's Church

Bring your four-legged (or feathered, or scaled) friends along to be blessed. All welcome, whatever your pet.

HISTORIC TALK

Friday 13th November · 2:30pm · St Andrew's Church, West Street

An Avalanche of Angels, with Imogen Corrigan. Our esteemed St Andrew's historian explores the strange and fascinating world of angels. See pages 8-9. Admission £7 at the door, followed by one of St Andrew's famous cream teas.

PATRONAL FESTIVAL LUNCH

Saturday 28th November · following the 11:00am service · St Andrew's Hall

Celebrate our Patronal Festival with a fish and chip lunch in the hall. £12 per ticket.

CHRISTMAS FAIR

Saturday 5th December · 10:00am to 1:00pm · Church Hall

Get into the festive spirit with stalls, gifts and seasonal treats. All welcome.

BIBLE STUDY

Every Tuesday · 1:00pm to 2:00pm · St Andrew's Hall

Kate Rushbrook leads our weekly Bible Study Group. All are welcome.

COFFEE AND CONVERSATION

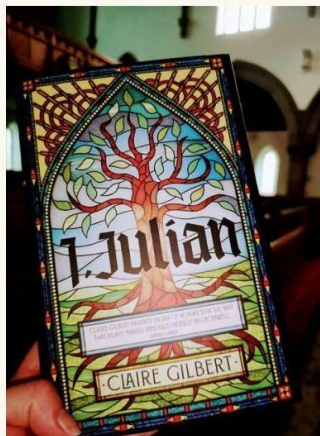
Every Wednesday · 9:00am to 11:00am · St Andrew's Hall

A friendly morning out, whether you come to Mass or simply fancy good company. There is also a raffle!

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Looking for a venue for YOUR social event? Our Hall is a warm, well-equipped space in the heart of Deal – perfect for celebrations, meetings, community events and private functions. Fully equipped kitchen, accessible cloakrooms and baby changing facilities. To check availability, contact Rita Hewitt on 01304 381462. £13.50 per hour.

The Editor Recommends



I, Julian: The Fictional Autobiography of Julian of Norwich

Claire Gilbert

Reviewed by Paul Craven

Julian of Norwich was the first woman known to have written a book in English. In the fourteenth century, dangerously ill, she experienced a series of visions, and later chose to live out her days walled into a small cell attached to a Norwich church, writing of what she had seen.

Claire Gilbert's *I, Julian* is a fictional autobiography imagining the life behind that book. It is a wonderfully absorbing way into Julian's medieval world and the remarkable woman at its heart. Gilbert, a scholar of Julian's writing, gives her a full and believable inner life: childhood, plague, grief, and the visions that changed everything.

I read this book in hospital this summer, during a serious health scare of my own. Reading her words, written by a woman who once thought she was dying, I found myself returning again and again to her most famous line: *all shall be well, and all shall be well, and all manner of thing shall be well*.

I closed this book astonished, and I have not stopped thinking about it since. You need no particular interest in medieval history, mysticism or even religion to be drawn into Julian's world. You may simply find, as I did, that this extraordinary woman has something to say to you.



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Valiant-for-truth's Song

John Bunyan (1628-1688)

Who would true valour see,
Let him come hither;
One here will constant be,
Come wind, come weather
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.
Whoso beset him round
With dismal stories,
Do but themselves confound;
His strength the more is.
No lion can him fright,
He'll with a giant fight,
He will have a right
To be a pilgrim.

Hobgoblin nor foul fiend
Can daunt his spirit,
He knows he at the end
Shall life inherit.
Then fancies fly away,
He'll fear not what men say,
He'll labour night and day
To be a pilgrim.



First published in Part II of The Pilgrim's Progress (1684), it became a hymn in 1906, set to Monk's Gate by Ralph Vaughan Williams.

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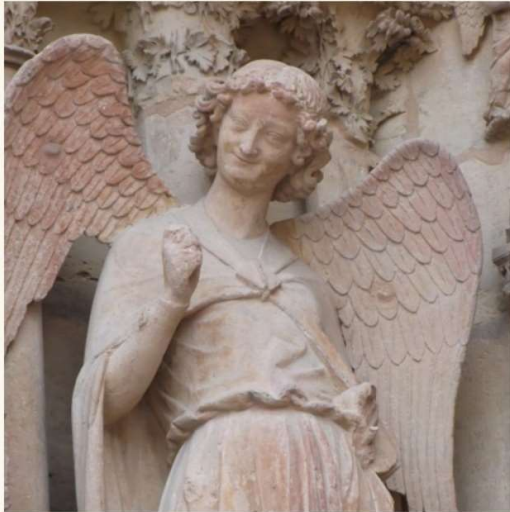
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An Avalanche of Angels

IMOGEN CORRIGAN



*The Smiling Angel, Reims Cathedral, France,
carved circa 1236-45.*

'Oh, you are an angel' is something we often say, or perhaps, 'Be an angel and ...' We say it because we tend to think of angels as a force for good. That's mostly true, but even angels could get it wrong, which was a cause of some anxiety in the Middle Ages: if angels could anger God, then what hope was there for the rest of us? The story of the fall of the rebel angels was therefore a popular one, serving as a warning to humans to be careful in their daily lives.

People were also reminded that angels might be amongst us all the time, perhaps without being noticed. They could be masquerading as beggars, for example, in order to test us. The Bible contains many examples of angels interacting with humans without those humans realising it.

In the Book of Genesis, we read that Abraham entertained angels, quite unaware that that was what they were. An angel prevented Abraham from sacrificing Isaac, while Jacob dreamed about angels ascending and descending a ladder. There are plenty of other examples. We also hear that, in the seventh century, St Cuthbert had a painful knee cured by an angel who appeared riding a horse, unlikely though that may sound.

Visions of angels continue right through history. Much more recently, the Angels of Mons became one of the most famous stories of supernatural intervention in wartime. During the Battle of Mons in Belgium on 23 August 1914, it was claimed that supernatural beings appeared to protect British soldiers fighting the Germans. You can be as cynical as you like, but the vision was said to have been witnessed by many people.

Angels, or angel-like beings, also appear across Christianity, Judaism, Buddhism and Islam; they are certainly not exclusive to Christianity. One could even argue that some of their imagery has pagan origins. Many images found in churches have connections with earlier religions. Pope Gregory the Great advised his missionaries that, when they encountered groups of pagans, they should be careful not to cause unnecessary offence. Instead, they should observe how people worshipped, what they worshipped and the images they used. They could then use those familiar actions and images to help explain the Christian story. Angels could easily fall into that category.

'Angels can fly because they can take themselves lightly.'
(G.K. Chesterton)



One problem is that we don't actually know what angels look like, even though nowadays we reckon we have a pretty good idea, largely thanks to Christmas cards and jewellery. Christian images of angels existed long before the eighth century; in AD 787, the Second Council of Nicaea formally defended the use and veneration of sacred images, including images of angels. The Book of Enoch (not part of the biblical canon) says: 'And I saw angels who could not be counted. A thousand thousands and ten thousand times ten thousand encircling that house!'

Someone has even calculated that there were 301,655,722 angels in heaven, although no one knew whether they were male or female. How on earth he or she came to that conclusion is something of a mystery.

Later generations famously caricatured medieval theological debate by asking how many angels could dance on the head of a pin. It's unusual to enter one of our churches or cathedrals without finding an image of at least one angel, and often many more. Yet most of us probably know surprisingly little about them. Another surprise is just how many of their names are known to us.

So where do angels come from? What are they for? What do they actually look like? And when did they get their wings?



*Jacob's Ladder, William Blake, c.1805
(British Museum).*

There is a hierarchy known as the Nine Orders of Angels, devised in the sixth century, but angelic beings wearing white nighties and sporting golden wings are much more of a Victorian concept. The biblical angels were originally flightless.

If that has whetted your appetite, come and discover rather more about the strange and fascinating world of angels at my talk at St Andrew's Church, West Street, at 2.30pm on Friday 13 November. You certainly don't need to be a churchgoer to come along: curiosity about angels is quite enough.

And, as if several hundred million angels weren't sufficient temptation, the talk will be followed by one of St Andrew's famous cream teas. We hope to see you there!

*'Music is well said to be the speech of angels.'
(Thomas Carlyle)*

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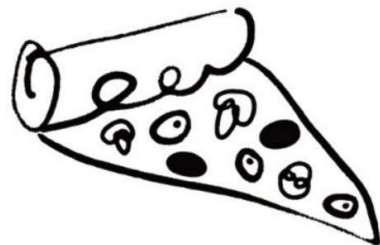
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'What seest thou?'

(Zechariah 4:2)

How many times does the letter F appear in the box below?

Family, friends and faith - it is easy to miss the finer points in
life. Folk are frequently guilty of falling into this trap.

ANSWER - SEE THE BOTTOM OF PAGE 14



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COFFEE CONCERTS

75 Not Out!

John Harper tells us about the history and success of the Coffee Concerts, which over eighteen years have become a much-loved part of Deal's community life.



Early Coffee Concert regulars, the Cambinis.



John Georgiadis



David Flood



Tony Halstead

You've personally organised 75 Coffee Concerts at St Andrew's! How does that feel?

Honestly? I still can't quite believe it. Coffee Concerts have been a fixture of Monday mornings at St Andrew's for eighteen years now, and this autumn we mark our 75th. Not bad for something that started almost by accident.

How did it all begin, and keep going?

The first two concerts took place during the Deal Music Festival in July 2008, the brainchild of the Festival's Artistic Director, Paul Edlin. It was the Cambinis and Paul Stubbings, organist at St Andrew's at the time, who played Coffee Concert No 1 on 7 July 2008. When Paul left for Edinburgh in 2012, the organising fell to me, and I have kept it going since, mostly on Mondays, usually five or six times per year.

You've had quite a musical career yourself. Any standout memories?

Long before Coffee Concerts, my own group, the Cambini Ensemble, played everywhere from concert halls and schools to Leeds Castle, and, on one memorably breezy occasion, the Goodwin Sands at low tide, reachable only by hovercraft and filmed by ITV.

Seventy-five concerts is quite a milestone. Did you ever imagine it lasting this long?

Not really. What began with two concerts during the Deal Music Festival in 2008 simply acquired a life of its own. Five or six concerts a year may not sound dramatic, but eighteen years later they add up. Reaching No 75 feels less like a grand plan fulfilled than a tribute to the musicians and audiences who have kept turning up.

The Coffee Concerts - just music?

Typically music, but we've been delighted by occasional poetry readings that have proved very popular. In 2014 we marked the centenary of the First World War with a programme of Edwardian music and First World War poetry, and more recently Lord Gawn Douglas has shared his love of T.S. Eliot with us on two occasions.

What do you enjoy most about them?

The people. Musicians generously giving their time, familiar faces returning, newcomers discovering us, and everyone chatting over coffee and biscuits. There's a real sense of community.

You get some genuinely distinguished performers. How?

In 75 concerts, not one has ever asked for a fee. The artists, all of whom I have befriended during a lifetime of teaching, playing, singing and examining, simply share their talent for a good cause. We've had John Georgiadis, for many years leader of the London Symphony Orchestra; David Flood, organist at Canterbury Cathedral for 32 years; and Tony Halstead, celebrated horn player, conductor and pianist. Between them, our audiences' generosity has raised well over £30,000 for charity, alongside the upkeep of St Andrew's itself. The key is teamwork, and never a moment begrudged.

What keeps audiences coming back?

Some might say it's the biscuits! But more seriously, I think it's the quality of the performers, the lovely setting of St Andrew's itself, and the fact that Deal so clearly appreciates something offered freely, with just a retiring collection for charity. My wife Sue makes the biscuits herself, inspired by Mary Berry's Melting Moments, and I will admit more than one punter has said, 'I only come for the biscuits.'

Any concerts nearly gone wrong?

One in particular. The morning before a performance, a clarinettist called in desperately unwell. Panic? I don't do panic. I phoned Greg Tassell, only to reach a background of music and chatter; he called back to explain he was mid-rehearsal for Mendelssohn's Elijah at the Queen Elizabeth Hall, where he was the tenor soloist. Told of our predicament, he simply said, 'I won't get home till 2am, but I should be able to help after a quick sleep. We know what we're doing.' He sang half the amended programme the next morning, including an unrehearsed aria from Elijah itself.

Is there a particular ingredient that makes a Coffee Concert feel like a Coffee Concert?

Perhaps informality. The doors open for coffee, people meet and talk, the music begins at eleven, and there is none of the stiffness that can sometimes surround classical music. The performers may be distinguished, but the atmosphere remains friendly and local. That combination seems to suit St Andrew's rather well.

What's next?

Two concerts very soon! Concert No 76 is on Monday 7 September, with Greg Tassell, Rosie Banks-Francis and Adrian Bawtree. Concert No 77 follows on Monday 28 September, with the Tetras String Quartet and Heledd Francis-Wright on flute. Both start at 11:00am, doors open at 10:30am for coffee, and admission is free. Longer term, we simply hope for more friends, more music, more biscuits. Thanks to everyone who has performed and supported us so loyally. Here's to the next 75.



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...to Deal Town Council and the Men of Kent & Kentish Men, whose generous grants of £1,000 each have transformed the sound at St Andrew's.

Our previous PA system was not functioning well, and attendees were finding it difficult to follow services and events fully, including some of the music concerts held as part of the Deal Festival. Its link to the hearing loop was particularly unreliable, making it hard for the growing number of people with hearing difficulties to feel fully part of what was going on whenever it failed.

Thanks to this funding, we were able to bring in Panache Audio of Rochester, who enhanced the system with new lapel mics, lectern mics and an extra speaker, along with a reconfigured hearing loop, without needing a full replacement. Their work has made a real difference.

The new system benefits everyone who comes through our doors, whether for a Sunday service, a concert, or one of our other open community events - not just our regular congregation. People of all hearing abilities can now enjoy what is happening fully.

St Andrew's is enormously grateful to Deal Town Council and the Men of Kent & Kentish Men for their generosity in making this possible.

Lionel Ball, Churchwarden & Fabric Officer



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From the puzzle on page 11: The answer is 9 - most people miss the 'f' in the word 'of'.

Who's Who in the Parish



Lionel Ball
Churchwarden



Sharon Ball
Churchwarden

THE CLERGY TEAM

The Revd Richard Bolton
The Revd Anthony Fletcher
The Revd Roger Marsh
The Revd Canon Mark Roberts
The Revd Dr Stephen Young

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Chris Hobbs-East – Reader and Licensed Lay Minister in Training

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