

The Parish Church Magazine of  
St Andrew's • Deal • Kent



SUMMER 2026

# The Lantern



*"Come and see."*

John 1:39

*Laudate Dominum*





## Church Services Calendar Summer 2026

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### Regular Services:

<b>Sunday</b>	<b>11:00am</b>	Sung Mass
<b>Monday</b>	<b>8:00am</b>	Morning Prayer (1662 Book of Common Prayer)
<b>Wednesday</b>	<b>9:30am</b>	Mass, followed by coffee and raffle
<b>Friday</b>	<b>7:00pm</b>	Evening Prayer (1662 Book of Common Prayer)
<b>Saturday</b>	<b>11:00am</b>	Walsingham Cell Mass (first Saturday of each month)

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*The last Sunday Mass of each month includes a Ministry of Healing  
with the laying on of hands*

*A priest is available for confession after each Sunday Mass, or at other times,  
by appointment*

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### Special Services During Summer:

<b>JUNE:</b>	<b>Sunday 7th</b> - Corpus Christi, 11:00am <b>Sunday 28th</b> - Thanksgiving Mass to celebrate Father Stephen Young's 50 Years of Priesthood; the Feast of SS Peter and Paul, 11:00am
<b>AUGUST:</b>	<b>Sunday 9th</b> - Mass led by Archdeacon Darren Miller, 11:00am <b>Sunday 16th</b> - The Assumption of Our Lady, 11:00am
<b>SEPTEMBER:</b>	<b>Sunday 6th</b> - Mass led by Archdeacon Darren Miller, 11:00am

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*For updates, please check our Facebook page and website [www.dealstandrews.co.uk](http://www.dealstandrews.co.uk)  
We are also on X.*

# A Warm Welcome - From The New Editor

On Sunday 27th April 2025, I walked into St Andrew's Church for the first time. I wasn't sure quite what to expect. What I found stopped me in my tracks.

The first thing I saw were the beams of sunlight shining through the clear panels above, onto the blue of the great crucifix. Then I noticed the candles glowing softly by the High Altar. On that Sunday morning, when the bells rang to a congregation of over 70 people, it felt as though the whole church was filled with joy. The welcome I received was as warm as the light, and I have never looked back.



Little could I have imagined on that Sunday morning that a year later I would be sitting here writing to you as editor of *The Lantern*. I first came to Deal as a child in the 1960s, bought a cottage here in the 1990s, and my wife and I moved here full time over a decade ago - yes, I'm afraid I'm a 'DFL.' You may well have seen us walking our two dogs around Deal and Walmer. I'm a keen golfer with considerably more enthusiasm than skill, and I occasionally find myself on stage speaking about psychology or performing magic, which gives me a very good excuse to include my favourite optical illusion of the year on page 11.

But here is something that is no illusion at all, something very real. This Easter, 330 people came to St Andrew's across the six Holy Week services - up from 248 last year, an increase of 33%. These are not just numbers, they are people. Real people, finding their way here.

This edition has plenty to enjoy - from Father Stephen on the great question that will not go away, 'Why?', to Imogen Corrigan's fascinating piece on the Bayeux Tapestry, Father Mark on our lay ministry team, and a busy summer of social events on page 5. I have also introduced new features including 'The Editor Recommends' and 'Poetry Corner.' Do you have a poem to share or an idea for a future feature? We would love to hear from you at [lanterneditordeal@gmail.com](mailto:lanterneditordeal@gmail.com). The *Lantern* belongs to all of us.

Whether you are exploring faith for the first time, returning after a long absence, or simply curious about what goes on behind that beautiful old church door on West Street, you are warmly invited to step inside and find out for yourself. You might be as surprised as I was.

*Paul Craven, Editor*

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## Father Stephen Writes:

“Come and see.” John 1:39

The words on the cover of this magazine are perhaps the most open and welcoming invitation in the Gospels. They point to a great mystery at the heart of human existence.

We humans are hard wired to ask ‘Why?’ We ask this question about everything. In fact all human progress is based on that one question. It is the ‘itch’ that propels us forward. It seems that asking ‘Why?’ is fundamental to our nature and to the universe we find ourselves in.

Religious experience is built on that very question, and therefore religion is fundamental to human life. It asks the most important question of all: What is our ultimate purpose?



Since the rise of modern scepticism and atheism there has been a tendency to see this as a pointless question, that there are no ultimate answers, or even a waste of time to ask such things. Yet when people step inside a church, cathedral or holy place they instinctively feel something. They may deny it, try to explain it away to themselves, or just leave it unexplained, but almost everyone experiences this in some way or another.

This feeling is the mystery of our existence. It is the question ‘Why?’ that will not go away. Our Easter services at St Andrew’s are the Christian response to that vital question.

Over the Easter weekend we entered into a series of liturgies that take heart, mind, soul, and body into this Paschal (Easter) Mystery. We don’t just recall Christ’s suffering, death and resurrection - we embody it. At St Andrew’s, we sacramentally identify with His death and resurrection - through the words, music, candlelight, incense, the peal of bells, and actions of each service - we die with Him and we rise with Him. It is this mystery, the Easter Mystery of our existence, that takes place in our churches year by year, century by century, millennium by millennium. This is why even atheists may feel something in a church unlike any other building. It has absorbed the Mystery.

Not only at Easter but on each Sunday throughout the year this same Paschal Mystery continues in every church, in every city, town and village here and in every part of the world where Christ is encountered as the Eucharist is celebrated. Throughout the summer months that same door stands open at St Andrew’s, and at every church where the Eucharist is celebrated.

The Paschal Mystery of the Lord’s Death and Resurrection is the mystery of human existence, and at every Eucharist Christ invites you and every human being to enter into it with Him. You are welcome. Come and see.

*Fr Stephen Young*

## Social Events Calendar — Summer 2026

### IMOGEN CORRIGAN — HISTORICAL TALK

**Friday 19th June · 2:30pm · St Andrew's Church, West Street**

*The Bayeux Tapestry: or should it be The Kent Tapestry?*

Our esteemed St Andrew's historian explores the secrets and surprising Kent connections of the Bayeux Tapestry. See pages 8-9. Admission £7 at the door, followed by a cream tea.

### SUMMER FAIR

**Saturday 27th June · 1:00pm to 4:00pm · Church Grounds**

All proceeds to St Andrew's Fabric Fund. Book Stall, Bric-a-Brac, Grand Raffle, Bottle Tombola, Cake Stall, Pimms, live music, magic and much more. All are welcome!

### COFFEE CONCERTS AT ST ANDREW'S

*Two exceptional free concerts this summer — world-class musicians in one of Deal's most beautiful settings. Coffee and biscuits from 10:30am. All donations at the door to charity gratefully received.*

**Monday 6th July · Concert No. 74 · 11:00am · Deal Music & Arts Festival**

Lyric soprano Tamar File returns to St Andrew's, accompanied by the distinguished pianist, horn-player and conductor Anthony Halstead. Their programme pairs two great song cycles — Britten's lyrical *On this Island* and Mahler's deeply moving *Kindertotenlieder* — with a selection of Britten's inventive folk-song settings.

**Monday 13th July · Concert No. 75 · 11:00am**

Husband and wife team Violins Two! return to St Andrew's. Mark Butler, founder member of the distinguished Chilingirian Quartet, and Iva Fleischhánsová bring their programme *French Connections* — music by Honegger, Milhaud, Martinů, Viotti and Aviss, woven together with traditional folksongs. Intimate, virtuosic and captivating.

### COFFEE AND CONVERSATION

**Every Wednesday · 9:00am-11:00am · St Andrew's Hall**

A friendly morning out — whether you come to Mass or simply fancy good company. There is also a raffle!

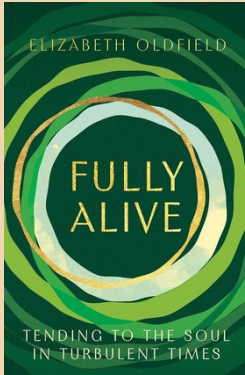
### ST ANDREW'S HALL — AVAILABLE FOR HIRE

*Looking for a venue for YOUR social event?*

Our Hall is a warm, well-equipped space in the heart of Deal — perfect for celebrations, meetings, community events and private functions. Fully equipped kitchen, accessible cloakrooms and baby changing facilities. To check availability, contact Rita Hewitt on 01304 381462. £13.50 per hour.

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## The Editor Recommends



Fully Alive: Tending to the Soul in Turbulent Times  
Elizabeth Oldfield

*Reviewed by Paul Craven*

What does it mean to live a good, whole and genuinely fulfilling life? It is one of the oldest questions in human experience - and Elizabeth Oldfield tackles it with rare honesty, warmth and intelligence.

Oldfield is a podcaster and public thinker who came to faith as an adult, and writes with the sensitivity of someone who knows exactly how suspicious, even embarrassing, the word 'Christianity' can sound to modern ears. Using the seven deadly sins as an unexpectedly useful framework, she explores how each of us might move from sloth to attention, from pride to connection, from wrath to something approaching peace.

This is not a preachy book. It is funny, vulnerable, and startlingly relevant - whether you are a committed Christian, a curious sceptic, or simply someone who suspects there might be more to life than the daily scroll. To repeat something I said on page 3... *you might be as surprised as I was.*

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## Poetry Corner

### The Last Funeral by Kate Rushbrook

Cold spring sunshine floods the church  
Men, grey hair hurriedly cut  
Women, dressed in monochrome  
Rattle of walking sticks  
Adjustment of hearing aids  
Tight shoes, shuffling down the nave  
To where the coffin waits.

Greetings; smiles and handshakes  
Words of tribute, hymns and prayers  
Commendation and tears.

Hanging above it all, the Rood Cross  
All that is human and divine  
Mortal and immortal.

And so we go, in sure and certain hope  
Because of what we take with us  
And what we leave with Him.

*We would love to receive poems from readers for future editions.  
Please send to [lanterneditordeal@gmail.com](mailto:lanterneditordeal@gmail.com)*

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# THE BAYEUX TAPESTRY

*Imogen Corrigan*



## A Thousand Years in the Making

The Bayeux Tapestry is coming to England. It will be on display in the Sainsbury Exhibitions Gallery at the British Museum in the autumn of 2026 - and as it's nine and a half centuries old and very fragile, that will be a mammoth logistical achievement in itself. We can only hope it doesn't suffer any damage in transit.

Given its great age, it is in remarkably good condition. The colours remain pretty much as they would have been when it was made in England all that time ago. It's not a tapestry in fact, but an embroidery sewn using very few colours and readily available ones. The quality of sewing varies, which makes one wonder if less competent embroiderers had been bussed in, so to speak, to meet a deadline. The *Opus Anglicorum* (the work of the English) was fine needlework, so you might expect to see fancy stitching - but it was sewn using wool and its purpose was to tell a story.



## And What a Story!

I don't think I'm spoiling the ending by saying that it's about the events leading up to and the fighting of the Battle of Hastings on 14th October 1066. What's fascinating is the amount of information we can glean from it; there are distinct clues telling us that it was made in England, very likely in Kent. Also, whoever designed it shows us how Duke William of Normandy became the Conqueror and how he used what he knew of King Harold of England's character to his advantage.

It's a distinctive shape, being 76 yards long but only 20 inches high - roughly the same as four and a half railway carriages, end to end. The action goes mainly left to right, so it was perhaps designed to be displayed in a banqueting room. The captions are in simple Latin. There is what we would now call a header and a footer with images of monsters and even some Aesop's Fables. Some are symbolic, but some are just there for fun.

## What the Tapestry Does and Doesn't Tell Us

In one of the borders, we see a camel - but it looks as though neither the designer nor the embroiderer had ever seen a real one. It's a wonderful record of a history-changing event. More intriguing are the things that are not mentioned. It must seem curious that about a third of it is devoted to a campaign in Brittany in 1064, and yet the famous alleged forced march by Harold from York to Hastings doesn't feature. Which suggests it simply didn't happen.



There are about 1,500 figures on the tapestry, of whom only six are women, but some are named - notably ones connected to Duke William's younger half-brother, Bishop Odo. That makes us assume it was commissioned by Odo, but even that isn't known for certain.

If you want to know more, why not come to St Andrew's, West Street at 2:30pm on Friday 19th June, when I will be giving a talk which I hope will answer these questions and others. The talk will be followed by one of St Andrew's famous teas.

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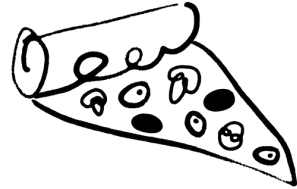
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## ‘What do you see?’ (Zechariah 4:2)

*Look carefully at the three  
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Now close your eyes.  
Then barely open them again  
- and see what happens...*

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THURSDAY ..... 9.30am – 4.30pm	

**NEW CLIENTS PLEASE NOTE:**  
*A skin test is required 24 hours before any colouring service.*

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## GETTING CONNECTED: The Lay Ministry Team

*By Father Mark Roberts*

St Andrew's is blessed. It is a privilege to serve this parish alongside Father Stephen, Father Roger and Father Anthony as we await the appointment of a new priest-in-charge. I would like to take a moment to introduce two members of our team who may not yet be known to everyone in the wider parish.

Kate Rushbrook and Chris Hobbs-East are our lay ministry team. Lay ministers are not ordained priests, but they are trained and authorised by the Church of England to lead worship, preach, teach and care. They are, in the fullest sense, the church at work in the community.



*Kate Rushbrook - Authorised Lay Minister*

If you have attended a Tuesday Bible study, received the laying on of hands at the monthly Healing Mass, or found yourself moved by a sermon that seemed to speak directly to your week, there is a good chance Kate was involved. Authorised specifically for St Andrew's by the Parochial Church Council, Kate is qualified as both a worship leader and healing minister. She preaches several times a year, leads the Healing Ministry on the last Sunday of each month, and throughout Lent this year led the Stations of the Cross every Friday. Kate is one of those people who simply gets on with it, and she would be the last to seek recognition for any of it. As she puts it, every Tuesday Bible study, every Healing Mass, every conversation after a service reminds her why this community is so special.

Kate's Bible Study is every Tuesday, 1:00pm-2:00pm in St Andrew's Hall. All are welcome.



*Chris Hobbs-East - Reader and Licensed Lay Minister in Training*

Chris is midway through a rigorous two-year theological training programme at St Augustine's College of Theology in West Malling. During his first year he has preached at both Sunday and Wednesday Mass, led the Christmas Carol Service, and led the Stations of the Cross on Good Friday. On Monday mornings and Friday evenings he leads Morning Prayer and Evening Prayer using the 1662 Book of Common Prayer, a rare and beautiful thing in modern parish life.

In September 2027, Chris will be licensed as a Reader at Canterbury Cathedral by the Bishop of Dover. In his own words: 'St Andrew's has given me so much. Serving this community alongside such an extraordinary team makes every moment worthwhile.'

Between them, Kate and Chris bring commitment, care and an ever-deepening faith to their roles at St Andrew's. We give thanks for them.



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# CONNECTING ACROSS THE COMMUNITY

Father Roger and The St Lazarus Charitable Trust



Congratulations are due to Father Roger Marsh - who, for Lent this year, gave up alcohol for forty days. No small sacrifice for a man of such distinguished taste! But Father Roger, never one to do things by halves, decided that if he was going to suffer, others might as well benefit.

Through his personal sponsorship efforts, and with the generous support of St Andrew's congregation, Father Roger raised almost £900 for the World Leprosy Day Appeal. He was part of a wider Sussex appeal which raised an incredible £4,000 in total, well over double the original target of £2,400, and enough to fund life-changing treatment for 166 children suffering from leprosy in Mozambique and Nigeria. And the national total across the whole Order? A quite extraordinary £36,887.

On behalf of everyone at St Andrew's - well done Father Roger. The forty days are over. We hope the first drink was worth the wait.

## About The St Lazarus Charitable Trust

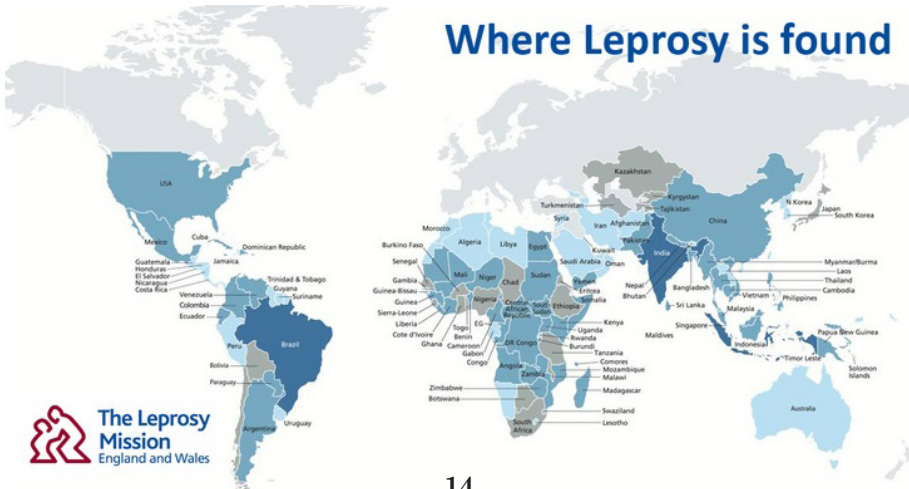
[www.stlazaruscharitabletrust.org.uk](http://www.stlazaruscharitabletrust.org.uk)

The St Lazarus Charitable Trust was established in 1983 to bring relief to those suffering from poverty, sickness and disability, and in particular to help those suffering from leprosy and similar diseases.

Leprosy (Hansen's disease) is a chronic but curable infectious disease affecting skin, peripheral nerves, eyes and respiratory tract. Contrary to popular belief, leprosy has not been eradicated, continuing to affect thousands of people across Africa and Asia.

Treatment is slow and demanding, but since 1980 a modern multi-drug treatment has been developed that effectively rules out drug resistance, if the drugs are taken properly and consistently. The Trust's work in funding and supporting this treatment is as vital today as it has ever been.

Father Roger's efforts, and the generosity of St Andrew's, are a beautiful example of faith in action.



# Who's Who in the Parish



Churchwarden: Sharon Ball  
07792 984739 sharon.parr@outlook.com



Churchwarden: Lionel Ball  
07717 346674 lionel300860@hotmail.com

## THE CLERGY TEAM

The Revd Anthony Fletcher, The Revd Roger Marsh, The Revd Canon Mark Roberts, The Revd Dr Stephen Young

## THE LAY MINISTRY TEAM

Kate Rushbrook - Authorised Lay Minister  
Chris Hobbs-East - Reader and Licensed Lay Minister in Training

Director of Music: Tim Woodhead

Safeguarding Co-ordinator: Paul Harrison - 07780 665261

PCC Treasurer: Ron Bramwell - ronbramwell@hotmail.com

Lantern Editor and PR: Paul Craven - lanterneditordeal@gmail.com

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